

PALMADA LATINA

Mario Bürki

Tempo di gusto (♩ = ca. 120) *im Auftrag des 24. Schweizerischen Drummer und Perkussionisten Wettbewerbs*

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Xylophone, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Set, Congas, Salsa bell, and Claves. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

11

8

Xyl. *mf*

Sop. Cor.

Solo-Cor. *mp* Cup mute

Rep.-Cor.

2nd Cor. *mp* Cup mute

3rd Cor. *mp* Cup mute

Flhn.

Solo-Hn. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb *dim.* *p*

Bass Bb *dim.* *p*

Dr. *dim.* *p*

Congas *dim.* *p*

Salsa bell

Civ. *dim.* *p*

19

This musical score is for a band and includes the following parts:

- Xyl.**: Xylophone, starting at measure 17 with a *cresc.* and *f* dynamic.
- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, playing sustained notes with a *mf* dynamic.
- Rep. Cor.**: Repetitive Cor Anglais, mostly silent.
- 2nd Cor.**: Second Cor Anglais, playing sustained notes with a *mf* dynamic.
- 3rd Cor.**: Third Cor Anglais, playing sustained notes with a *mf* dynamic.
- Flhn.**: Flute, mostly silent.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern.
- 1st Hn.**: First Horn, playing a rhythmic pattern.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern.
- 1st Bar.**: First Baritone, mostly silent.
- 2nd Bar.**: Second Baritone, mostly silent.
- 1st Trb.**: First Trumpet, playing sustained notes with a *mf* dynamic.
- 2nd Trb.**: Second Trumpet, playing sustained notes with a *mf* dynamic.
- B. Trb C.**: Baritone Trumpet in C, playing sustained notes with a *mf* dynamic.
- Euph.**: Euphonium, mostly silent.
- Bass Eb**: Bass Eb, playing a rhythmic pattern.
- Bass Bb**: Bass Bb, playing a rhythmic pattern.
- Dr.**: Drums, playing a pattern of two strokes.
- Congas**: Congas, playing a pattern of two strokes.
- Salsa bell**: Salsa bell, mostly silent.
- Clv.**: Clavichord, playing a pattern of two strokes.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

27

Musical score for a full orchestra and percussion ensemble, starting at measure 25. The score includes parts for Xyl., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass Eb, Bass Bb, Dr., Congas, Salsa bell, and Clv. The score features various dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like "open" and "mf fp".

DEMO SCORE

35

Xyl. *tr*

Sop. Cor. *mf* *f*

Solo-Cor. *mf*

Rep.-Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf* *f*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb.

B. Trb C. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mp* 2

Congas *mp* 2

Salsa bell *mp* 2

Civ. *mp* 2

p

45

Musical score for a band, featuring various instruments. The score includes dynamic markings such as *ff*, *f*, *mf*, *dim.*, and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instruments and parts shown:

- Xyl.
- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass Eb
- Bass Bb
- Dr.
- Congas
- Salsa bell
- Clv.

53

Xyl. *tr* *tr*

Sop. Cor.

Solo-Cor.

Rep.-Cor. *Straight mute*
p

2nd Cor. *Straight mute*
p

3rd Cor. *Straight mute*
p

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Dr. *p*

Congas *p*

Salsa bell

Clv. *p*

DEMO SCORE

61 **61** **69**

Xyl. *tr* *tr* *f*

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flnh. *f*

Solo-Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ *f*

Congas $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ *f*

Salsa bell *f*

Civ. $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ $\frac{2}{\text{tr}}$ *f*

78

Xyl. *tr* *tr* *rit.*

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. 2

Congas 2

Salsa bell 2

Civ. 2

88

trmm ^ ^ trmm Slow (♩ = ca. 60) accel. trmm trmm trmm trmm trmm trmm

Xyl. *p mp mf f dim. mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Salsa bell

Clv.

99 **99** Slow (♩ = ca. 60) **accel poco a poco**

Xyl. *mp* *cresc. poco a poco*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Salsa bell

Civ. *p*

The image shows a musical score for a band. At the top left, there is a page number '12' and a measure number '99'. The score begins with a xylophone part (Xyl.) marked 'mp' and 'cresc. poco a poco'. The tempo is 'Slow (♩ = ca. 60)' and the dynamics are 'accel poco a poco'. The score is written for various instruments: Soprano Cor (Sop. Cor.), Solo Cor (Solo-Cor.), Repetitive Cor (Rep.-Cor.), 2nd Cor, 3rd Cor, Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Congas, Salsa bell, and Cymbals (Civ.). The Cymbals part starts with a 'p' dynamic. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

107 **107** Tempo di gusto (♩ = ca. 126)

Xyl. *f*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *f*

Congas *f*

Salsa bell

Civ.

115

2nd time only

115

Xyl. *f*

Sop. Cor. *ff* 1st time only

Solo-Cor. *ff* 1st time only

Rep.-Cor. *ff* 1st time only

2nd Cor. *ff* 1st time only

3rd Cor. *ff* 1st time only

Fln. *ff* 1st time only

Solo-Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb C. *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Dr. *f^{mf}* 2 2 2

Congas *f^{mf}* 2 2 2

Salsa bell *f^{mf}* 2 2 2

Clv. *f^{mf}* 2 2 2

1.

125

Musical score for various instruments. The score includes parts for Xyl., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, Dr., Congas, Salsa bell, and Clv. The score is marked with a large red watermark 'DEMO SCORE'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score starts at measure 123. The Xyl. part begins with a fermata over a chord, followed by a melodic line starting at measure 125. The Horns and Trumpets play sustained notes with a crescendo leading to a dynamic marking of *mp*. The Percussion parts include a steady drum pattern and Salsa bell accompaniment.

132

Xyl.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Salsa bell

Clv.

mf

mf

mf

mf

mf

mf

mf

Egg Shaker

mf

141

Xyl. *f*

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn.

Solo-Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Dr. *f*

Congas *f*

E.S. /

Clv.

149

149 2nd time only

Xyl. *ff*

Sop. Cor. 1st time only *ff*

Solo-Cor. 1st time only *ff*

Rep.-Cor. 1st time only *ff*

2nd Cor. 1st time only *ff*

3rd Cor. 1st time only *ff*

Fln. 1st time only *ff*

Solo-Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb C. *fff*

Euph. *fff*

Bass Eb. *fff*

Bass Bb. *fff*

Dr. *f-mf*

Congas *f-mf*

E.S.

Clv. *f-mf*

1.

159

Musical score for a band, page 19, rehearsal mark 159. The score includes parts for Xyl., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, Dr., Congas, E.S. (Salsa bell), and Clv. The score is marked with dynamics like *ff* and *f*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

165 **165** a little bit slower (♩ = ca. 180)

Xyl. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C. *mp*

Euph.

Bass Eb. *mp* cue Basstrb.

Bass Bb. *mp* cue Basstrb.

Dr. *mp* 2 2

Congas *mp* 2 2

Salsa bell

Clv.

174

172

Xyl. *cresc.* *f*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.


Bass Bb.

Dr. $\frac{2}{\text{X}}$

Congas $\frac{2}{\text{X}}$

Salsa bell

Clv.

swing  182 *accel. poco a poco*

178

Xyl. 

Sop. Cor. 

Solo-Cor. 

Rep.-Cor. 

2nd Cor. 

3rd Cor. 

Fhn. 

Solo-Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb C. 

Euph. 

Bass Eb 

Bass Bb 

Dr. 

Congas 

Salsa bell 

Clv. 

DEMO SCORE

184

Xyl.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Salsa bell

Clv.

DEMO SCORE

191

Straight, Very Fast (♩ = ca. 160)

Xyl. *fp* *f*

Sop. Cor. *fp* *f*

Solo-Cor. *fp* *f* *mf*

Rep.-Cor. *fp* *f*

2nd Cor. *fp* *f* *mf*

3rd Cor. *fp* *f* *mf*

Flhn. *fp* *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C. *f* *mf*

Euph. *fp* *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f* *mf* S.D. on rim

Congas *f* *mf*

Salsa bell *f* *mf*

Clv. *f* *mf*

199 200 gliss.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Xyl. (Xylophone)
- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Baritone Trumpet C)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Dr. (Drums)
- Congas
- Salsa bell
- Civ. (Cymbals)

The score includes dynamic markings such as *mf* and performance instructions like *gliss.* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

203

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Salsa bell

Clv.

DEMO SCORE